

TRIBEZA

AUSTIN ARTS + CULTURE

BY LEIGH PATTERSON | FEBRUARY 2014



“Living in the Layers” Peggy Weiss & Micky Hoogendijk

Romance, surrealism, and intentional discomfort combine in “Living in the Layers,” this month’s Davis Gallery show from Austin photographer and collage artist Peggy Weiss and Dutch photographer Micky Hoogendijk. The show, inspired by “dreams, memories, and the vulnerability of man,” the gallery explains, is a multifaceted mixed medium exploration of image, collage, photography, video, and installation pieces, intended to speak to both a dreamlike, ethereal place as well as the complexities of everyday life.

The exhibition also brings together old and new figures in the Austin art scene: Weiss has been a familiar name in the city since the mid-1970s, initially as the owner and operator of Jeffrey’s restaurant before making a name as a photographer and artist whose work has been shown internationally.

Hoogendijk moved to Austin in 2011, having previously worked in Los Angeles, San Francisco, and the Netherlands, and has also worked as a model and actress. Now shifting behind the camera lens, her images and portraits in the Davis Gallery show, inspired by the Dutch masters, are quietly elaborate; in sum, a deeply conceptual and often jarring exploration of hypnagogic beauty.